

**CURIOSITIES & COLLECTIBLES**  
*SOME INTERESTING BOOKS THAT CAME OUR WAY*

**CATALOG**  
**AAUW BOOK FAIR TWENTY-NINE**  
**October 20 – 23, 2011**  
**Arlington Museum of Art, 201 W. Main, Arlington, Texas 76010**

**A Sale of Used and Collectable Books**  
**Arlington Branch AAUW**

SALE HOURS  
Thursday 4 - 8 PM, Friday 10 AM - 7 PM, Saturday 10 AM - 5 PM,  
Sunday 12 - 5 PM \*\*\* Thursday \$5.00 donation

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Abbreviations

Condition of Books

Size of Books: unless otherwise listed, books are 8vo.

AAUW Information

***There's more! Check out Curiosities & Collectibles!***

Payment for purchases at Book Fair may be in cash or by check only.

Catalog books still available after closing on Sunday may be ordered  
by contacting Brenda at [arlingtonbookfair@yahoo.com](mailto:arlingtonbookfair@yahoo.com).

**SOME INTERESTING BOOKS THAT CAME OUR WAY**  
**AAUW CATALOG 2011**

**\*ADVENTURE**

- 1. BEYOND THE ICEFALL: Australian Bicentennial Everest Expedition;** Sorrel Willy.  
Cloudcap: Seattle (1989). 4vo NF/NF \$16.00  
*Striking photographs highlight this account of the 1988 Australian expedition to climb Mt. Everest.*
- 2. THE KON-TIKI EXPEDITION: By Raft Across the South Seas;** Thor Heyerdahl.  
George Allen & Unwin Ltd.: London (1953) 20<sup>th</sup>. VG/ndj \$10.00
- 3. SALTBUSH AND SAGEBRUSH: The Jubilee Overlanders;** Peter Alex Knudsen & Vickie Ives Speir.  
Peacock Publications: Australia (1986). 4vo VG/VG \$8.00  
*Fascinating account of the 1985 crossing of the roughest areas of the states of South Australia and Texas by Australian and American adventurers.*
- 4. SCRAMBLES AMONGST THE ALPS;** Edward Whymper.  
John Murray: London (1936) 6<sup>th</sup>. G/ndj \$35.00  
*Whymper's 1860 diary gives an account of his travels in the Alps when mountaineering was a new sport . Illustrated with his own sketches, charts, photos, and five fold-out maps.*
- 5. WEST WITH THE NIGHT;** Beryl Markham.  
North Point Press: San Francisco, 1983 [1<sup>st</sup> 1942]. NF pb \$3.00  
*A fascinating tale by a free-lance pilot in 1935, the only professional woman pilot in Africa at the time, and the first person to fly across the North Atlantic from East to West.*

**\*AFRICANA**

- 6. THE BLACK JOURNEY: Across Central Africa with the Citroen Expedition;** Georges-Marie Haardt & Louis Audouin-Dubreuil.  
Negro Universities Press: New York (1969) 'Profusely Illustrated' [1<sup>st</sup> 1927]. NF/ndj \$12.00
- 7. THROUGH THE DARK CONTINENT, Vol. I & II;** Henry M. Stanley.  
Dover Publications, Inc.: New York (1988) 'unabridged reproduction of 1899 ed.' NF pb \$18.00  
*Stanley's own account of his travels through Central Africa.*
- 8. LAND AND PEOPLES OF THE KASAI: Being a Narrative of a Two Years' Journey Among the Cannibals of the Equatorial Forest and Other Savage Tribes of the South-Western Congo;** M. W. Hilton-Simpson.  
Negro Universities Press: New York (1969) [1<sup>st</sup> 1911]. NF/ndj \$12.00
- 9. MANDELA;** Charlene Smith.  
Johnnic/Struik Publishers: London (1999) 1<sup>st</sup>. 4vo F/F \$40.00  
*Lavishly illustrated biography from Mandela's early years through the end of apartheid and his presidency.*
- 10. ON THE SOUTH AFRICAN FRONTIER: The Adventures and Observations of An American in Mashonaland and Matabeleland;** William Harvey Brown.  
Negro Universities Press: New York (1970), 'with illustrations & maps' [1<sup>st</sup> 1899]. \$12.00

- 11. VODOO: Africa's Secret Power;** Gert Chesi.  
Perlinger: Austria, (1980) 2<sup>nd</sup>. 4vo VG/partial \$21.00  
*This book discusses the development of voodoo as a religious movement in Western Africa.*
- \*AMERICANA** (also see Military)
- 12. THE BOY'S CUBBOOK: Part 1 – Wolf Rank.**  
Boy Scouts of America: New York, 1938. 16mo G+ pb \$8.00
- 13. EBONY PICTORIAL HISTORY OF BLACK AMERICA, Vol. I: African Past to Civil War,  
Vol. II: Reconstruction to Supreme Court Decision 1954,  
Vol. III: Civil Rights Movement to Black Revolution;** The Editors of Ebony.  
Johnson Publishing Co., Inc.: Chicago, 1971, 1<sup>st</sup>. 4vo all VG/ndj 3 vol. set \$30.00
- 14. GHOST TOWNS OF THE SOUTHWEST;** Lambert Florin.  
Promontory Press: New York (1987). 4vo VG+/VG+ \$6.00  
*Illustrated history of southwestern towns once booming with settlers, outlaws and entrepreneurs---including personalities such as Wyatt Earp and Kit Carson.*
- 15. LIFE: THE DREAM THEN AND NOW, Special Issue Vol. 11, Number 5.**  
Time Inc.: New York, Spring 1988. sm Folio NF pb \$5.00
- 16. NEW YORK WORLD'S FAIR 1964/1965: Official Souvenir Book;** The Editors of Time-Life Books.  
Time Inc.: New York. 4vo VG/G \$8.00  
*Photographic record of the fair.*
- 17. MARTY JUROW SEEIN' STARS: A Show Biz Odyssey;** Martin Jurow & Philip Wuntch, *inscribed*.  
Southern Methodist University Press: Dallas (2001) 1<sup>st</sup>. 4vo F/F \$25.00
- 18. RAND MCNALLY ATLAS OF THE UNITED STATES: Maps, Photographs, Geographical and Historical Facts, Pictures of the Presidents.**  
Rand McNally & Company: New York (1935). VG/ndj \$10.00
- 19. WHEN LOS ALAMOS WAS A RANCH SCHOOL: Historical Profile;** Fermor S. & Peggy Pond Church.  
Los Alamos Historical Society: Los Alamos (1998) 2<sup>nd</sup>. oblong 24mo F pb \$10.00  
*Pictorial history of Los Alamos as guest ranch and boys' school from 1921-1943, with roster of students and campers.*
- \*AMERICAN INDIAN**
- 20. CADDO INDIANS: Where We Came From;** Cecile Elkins Carter.  
University of Oklahoma Press: Norman (1995) 1<sup>st</sup>. NF/ndj \$8.00
- 21. ESKIMO PRINTS;** James A. Houston.  
Barre Publishers: Barre, MA; 1967. oblong 8vo VG/VG \$10.00
- 22. ONE WITH THE EARTH.**  
The Institute of American Indian Arts: np (1976). Oblong 8 vo VG+ pb \$5.00
- 23. SURVIVAL: Life and Art of the Alaskan Eskimo;** Barbara Lipton, curator.  
The Newark Museum: Newark  
The American Federation of Arts: New York (1977). 4vo VG pb \$8.00

## **\*ANTIQUE**

- 24. CHIPPENDALE AND HIS SCHOOL;** J. P. Blake.  
**Little Books About Old Furniture, Vol. III, Illustrated.**  
William Heinemann: London (1912). 12mo VG/ndj \$12.00
- 25. CAPTAINS COURAGEOUS: A Story of the Grand Banks;** Rudyard Kipling.  
The Century Co.: New York, 1897, 1<sup>st</sup> Am. 12mo G+/ndj \$42.00  
A spoiled young boy, rescued by a rough fishing crew, has character-building adventures before returning home.
- 26. SECONDARY MATHEMATICS I;** Henry M. Keal & Nancy S. Phelps.  
Mentzer, Bush & Co.: New York, (1917). 12mo NF/ndj \$14.00
- 27. SUSANNA AND SUE;** Kate Douglas Wiggin; Alice Barber Stephens & N. C. Wyeth, ill.  
Houghton Mifflin Co.: Boston, 1909. VG+/ndj \$30.00  
Heartwarming tale (by the author of *Rebecca of Sunnybrook Farm*) of a mother and daughter seeking refuge with the Shaker community.

### *BEAUTIFULLY BOUND VOLUMES* of CLASSICAL LITERATURE in **Antiques**

## **\*ART**

- 28. THE BOOK OF KELLS;** Ben Mackworth-Praed, compiler.  
Harper: San Francisco (1993) 1<sup>st</sup> thus. 16mo F/ndj \$4.00  
*Twenty five glowing illustrations from the Celtic version of the Gospels.*
- 29. EVERYTHING FLOWERS;** Clare Rojas.  
Chronicle Books: San Francisco (2011) 1<sup>st</sup>. F/ndj \$10.00  
*Rojas's colorful depiction of flowers and wildlife in a unique blend of Latino and Native American folk art and modern abstraction.*
- 30. GREAT FRENCH PAINTINGS FROM THE BARNES FOUNDATION: Impressionist, Post-Impressionist, and Early Modern.**  
Alfred A Knopf: New York, 1993, 1<sup>st</sup>. 4vo VG+/VG+ \$12.00
- 31. JAPAN: A History In Art;** Bradley Smith.  
Doubleday & Co., Inc.: Garden City (1964). 4vo NF/NF \$12.00  
*A panoramic history of Japanese art, written by outstanding scholars and illustrated with superb reproductions.*
- 32. LE JAPON ARTISTIQUE: Japanese Floral Pattern Design in the Nouveau Era.**  
From the Collection of the Museum of Fine Arts, Boston.  
Chronicle Books: San Francisco (2010) 1<sup>st</sup>. oblong 16mo F/ndj \$10.00  
*A collection of lovely, rare prints demonstrating the intermingling of Japanese and Art Nouveau design during the early twentieth century.*
- 33. O'APPALACHIA: Artists of the Southern Mountains;** Ramona Lampell & Millard Lampell; Michael Freeman & Paul Rocheleau, photographers.  
Stewart Tabori & Chang: New York (1989) 1<sup>st</sup>. 4vo NF/NF \$12.00  
*Twenty Appalachian painters, sculptors and other artists who draw on a rich heritage of folk art to produce amazing contemporary works.*

- 34. PEREZ ON SPORTS: The Whimsical Art of Jose S. Perez;** Wayman R. Spence; Jose S. Perez, ill., *inscribed*.  
WRS Publishing: Waco (1996)1<sup>st</sup>. oblong 4vo VG/ndj \$9.00  
*A fanciful view of the world of sports seen through the eyes of the contemporary artist.*
- 35. THE TRIBAL EYE;** David Attenborough.  
W. W. Norton & Co., Inc.: New York (1976) 1<sup>st</sup> Am. 4vo VG/VG \$5.00  
*"The making and use of tribal art" in areas of West Africa, the American Northwest and other areas where "traditions are still, more or less, intact."*
- \*BIOGRAPHY** (also see *Texana*)
- 36. THE LIFE OF POPE JOHN PAUL II, Vol. 1, No. 1;** Steven Grant.  
Marvel Comics Group: New York (1982). sm 4vo NF pb \$5.00
- 37. STANLEY: The Making Of An African Explorer;** Frank McLynn.  
Scarborough House: Chelsea, MI, 1990, 1<sup>st</sup> American. tall 8vo F/F \$9.00  
*Intensive biography of the late nineteenth century explorer whose feats of adventure – traversing Africa from east to west and tracing the Congo River from its source to the Atlantic – form a fascinating juxtaposition with his "sado-masochistic tendencies and other mental conflicts."*
- \*CHILDREN**
- 38. AN ILLUSTRATED COMIC ALPHABET;** Amelia Frances Howard-Gibbon.  
Oxford University Press: Toronto, 1966, Reproduction of 1859 book. sm 4vo VG/VG \$4.00
- 39. ARE ALL THE GIANTS DEAD?** Mary Norton; Brian Froud, ill.  
Harcourt Brace Jovanovich: New York (1975) 2<sup>nd</sup>. VG/ndj \$4.00  
*From the author of The Borrowers, another engaging fantasy for the upper elementary grades.*
- 40. THE AUTHENTIC MOTHER GOOSE; Fairy Tales and Nursery Rhymes;** Jacques Barchilon & Henry Pettit.  
Alan Swallow: Denver (1960). VG/G \$6.00  
*Mother Goose in the "original versions of the eighteenth century" for children and their parents.*
- 41. CHULA OF SIAM;** Elizabeth F. McCrady. (1936) 1<sup>st</sup>  
**CHING LING AND TING LING.** (1960) 2<sup>nd</sup> [1<sup>st</sup> 1936]  
**MATSU AND TARO OF JAPAN.** (1960) 2<sup>nd</sup> [1<sup>st</sup> 1936]  
The Platt & Muck Co., Inc. sq 8vo VG pb Set of three \$9.00  
*Short, paper back readers depicting children from other lands.*
- 42. THE FOLK ART COUNTING BOOK.**  
The Colonial Williamsburg Foundation: Williamsburg, (1992), 2<sup>nd</sup>. oblong 8vo NF/ndj \$8.00  
*Gorgeous reproductions of American folk art accompany this counting book.*
- 43. FRANK BABER'S MOTHER GOOSE NURSERY RHYMES;** Ruth Spriggs, ed.; Frank Baber, ill.  
Banner Press, Inc.: New York (1976). 4vo VG/ ndj \$8.00
- 44. THE HOITY-TOITY MOUSE AND OTHER BAYOU TALES;** Charles Fox Phillips.  
Doubleday & Co, Inc.: Garden City, (1979), 1<sup>st</sup>. sm 4vo NF/NF \$10.00  
*Hilarious tales of animal friends, fancifully illustrated by the author.*

- 45. LOOK HIROSHI!** ; Nathan Zimelman; Dan Quest, ill.  
Aurora Publishers, Inc.: Nashville (1972). 4vo NF/VG \$6.00  
*Striking black and white woodcuts embellish this tale of a young Japanese boy who finds he has something to learn from his little sister.*
- 46. THE MANY WAYS TO SAY I LOVE YOU with record;** Fred M. Rogers.  
Judson Press: Valley Forge, 1977. 4vo NF pb \$6.00  
*Mr. Rogers reassures the very young with his gentle wisdom.*
- 47. MIX OR MATCH STORYBOOK;** Richard Scarry.  
Random House, Inc.: New York, 1979, 1<sup>st</sup>. narrow 4vo G+/ndj \$10.00  
*More fun from Richard Scarry!*
- 48. SECRETS OF SILVER VALLEY;** Zeno Zeplin, *signed*; Judy Jones, ill. (YA)  
Nel-Mar Publishing: Canyon Lake, TX; (1987) 2<sup>nd</sup>. NF/ndj \$6.00  
*In this chapter book for upper elementary readers, young orphans find a new home in the Southwest.*
- 49. THE SLEEPING BEAUTY AND OTHER FAIRY TALES FROM THE OLD FRENCH;** Sir Arthur Quiller-Couch;  
Edmund Dulac, ill.  
Abaris Books Inc.: New York (1980). 4vo NF/VG \$16.00  
*Interspersed with favorite fairy tales are truly lovely pictures by a pioneering French illustrator.*
- 50. THE STORY OF A ROUND LOAF;** Eugene Froment; Kathleen Rebek, ill.  
Prentice-Hall, Inc.: Englewood Cliffs, NJ, 1979, 1<sup>st</sup> thus [original late-1800s]. sq 12mo NF/ndj \$6.00  
*Very special wood engravings accompany this traditional French folk-tale.*
- 51. TOT AND TIM ANNUAL;** E. Dorothy Rees & others, ill.  
Collins Clear Type Press: London, nd (po date 1924). 4vo G+/ndj \$20.00  
*Cheerful illustrations highlight this collection of children's stories and poems of the 1920's.*
- 52. THE WITCH'S HAT;** Tony Johnston, *inscribed*; Margot Tomes, ill.  
G. P. Putnam's Sons: New York (1984) 4<sup>th</sup>. VG+/ndj \$12.00  
*In this delightful Halloween story, a witch drops her hat into a magic pot and amazing things begin to happen.*
- 53. YU LAN: Flying Boy of China;** Pearl S. Buck; Bridget Moss, ill.  
Methuen & Co. Ltd.: London, 1947. G/ndj \$45.00  
*The famed author of The Good Earth shares this tale of how a young boy growing up in rural China realizes his dream of riding in an airplane.*
- \*CHRISTMAS**
- 54. THE ILLUSTRATED BOOK OF CHRISTMAS FOLKLORE;** Tristram Potter Coffin.  
The Seabury Press: New York (1973). VG/G \$7.00  
*Handsome reproductions of genuine folk art adorn this exploration of Christmas folklore from the Christmas tree and the transformation of Saint Nicholas to Santa Claus to recipes and songs.*
- 55. NUTCRACKER;** E. T. A. Hoffman; Roberto Innocenti, ill., *signed*.  
Harcourt Brace & Co: New York, 1<sup>st</sup> thus (1996). NF/NF \$40.00  
*Innocenti's beautiful full-page illustrations enhance a retelling of the traditional tale.*

**56. SILENT NIGHT: The Story of the World War I Christmas Truce;** Stanley Weintraub.  
 The Free Press: New York (2001) 1<sup>st</sup>. NF/NF \$6.00  
*The true story of a little known incident at the beginning of WWI when "men suddenly threw down their arms and came together across the front lines" to celebrate Christmas.*

**\*COOKBOOKS**

**57. CHATEAU CUISINE;** Anne Willan, *signed*; Christopher Baker, ill.  
 Macmillan Publishing Co.: New York (1992) 1<sup>st</sup>. 4vo NF/NF \$25.00  
*Famed cooking expert shares traditional recipes served at the grandest French estates in a gorgeous cookbook illustrated with color photographs of these magnificent chateaux.*

**58. CHRISTMAS IN TEXAS COOKBOOK;** Marie Cahill, ed.  
 Golden West Publishers: Phoenix (1997) 3<sup>rd</sup>. NF pb \$3.00

**59. COOKING AND CURING WITH MEXICAN HERBS: Recipes and Remedies Gathered in Muzquiz, Coahuila;**  
 Delores L. Latorre; Barbara Mathews Whitehead, ill/woodcuts.  
 The Encino Press: Austin (1977). VG+/VG+ \$15.00

**60. COOKING WITH TEXAS PEPPERS;** Peggy Struble.  
 Tastebud Adventures: Huntsville, TX (2004) 1<sup>st</sup>. oblong 32mo NF pb \$3.00

**61. THE GOURMET COOKBOOK, VOL. 1 & 2.**  
 Gourmet Book Inc.: New York (1976) 7<sup>th</sup>. sm 4vo VG+/G slipcase 2 vol. set \$10.00

**62. WHAT! NO CHILI!** Rose-Mary Rumbley, *inscribed*; Susan Rowden, ill.  
 Eakin Press: Austin (1995) 1<sup>st</sup>. NF/ndj \$8.00

**\*FICTION** (*also see Texana*)

**63. AMAZING STORIES, SPECIAL ISSUE, Vol. 68, No. 9;** Kim Mohan, ed.  
 TSR, Inc.: Lake Geneva, WI. Winter 1994, 4vo NF pb \$5.00

**64. IN THE DAYS OF THE HAN;** M. Jagendorf; Erwin R. F. Neumann, ill. (YA)  
 Julian Messner, Inc.: New York (1936). NF/NF \$6.00

**65. JACK'S RESOLVE: A True Patriot's Tale;** G. Wade Carmichael.  
 G. Wade Carmichael: Charlotte, 2000, 1<sup>st</sup>. F/ndj \$20.00

**66. MY KALULU, PRINCE, KING, AND SLAVE: A Story of Central Africa ;** Henry M. Stanley.  
 Negro Universities Press: New York (1969) 'with illustrations' [1<sup>st</sup> 1874]. VG/ndj \$20.00  
*"A romance based upon knowledge acquired during my journey in search of Dr. Livingstone."*

**REALMS OF FANTASY MAGAZINES, Dec. 2000-Apr. 2005**  
**SCIENCE FICTION AGE MAGAZINES, Jan. 1993-Nov. 1999**  
*in SCI-FI area*

**\*GENEALOGY**

**67. RECONSTRUCTION RECORDS OF VAN ZANDT COUNTY, TEXAS 1867-1874;** Linda Lantrip Mays.  
 The Van Zandt Genealogical Society: Canton, TX, 2008. 4vo NF pb \$8.00

- 68. SOUTH CAROLINA DEED ABSTRACTS 1773-1778;** Brent H. Holcomb.  
SCMAR: Columbia, 1993. NF/ndj \$18.00
- 69. SOUTH CAROLINA NATURALIZATIONS 1783-1850;** Brent H. Holcomb.  
Genealogical Publishing Co., Inc.: Baltimore, 1985. NF/ndj \$18.00
- \*HOBBIES & CRAFTS**
- 70. BONSAI: Its Art, Science, History and Philosophy;** Deborah R. Koreshoff.  
Timber Press: Portland (1988) 5<sup>th</sup>. 4vo VG+/VG \$20.00
- 71. CREATIVE CLOTH DOLL MAKING: New Approaches for Using Fibers, Beads, Dyes, and Other Exciting Techniques;**  
Pattie Medaris Culea.  
Rockport Publishers: Gloucester, MA (2003) 4<sup>th</sup>. 4vo NF pb \$10.00
- 72. IN THE LAND OF HUMMEL: Traditional Bavarian Life;** Kathleen Saal; Walter Pfeiffer, ill.  
Portfolio Press: np (1999) 1<sup>st</sup>/1<sup>st</sup> Deluxe Limited Edition of 5000. F/F slip case \$28.00  
*Follow the journey of a young American woman of German descent as she travels through an ancestral world so vividly brought to life by the beloved M. I. Hummel figurines.*
- \*INTERNATIONAL**
- 73. FEWER BEARS AND LESS CAVIAR [SIBERIA] ;** Watson W. Wise.  
Np: Waco, TX (1972). VG/G \$10.00  
*A journey through the Soviet Union from the European border to the Pacific Ocean. Personal observations enhanced with history and photographs.*
- 74. LEGENDS OF NORTH-EAST SCOTLAND;** Fenton Wyness.  
Gramercy Publishing Co.: New York (1970) 2<sup>nd</sup>. VG/G \$5.00  
*"Essential folk tales of Scotland" retold by Scottish historian, illustrated with striking woodcuts.*
- 75. ONE'S COMPANY: A Journey to China;** Peter Fleming.  
Charles Scribner's Sons: New York, 1934. VG/ndj \$12.00  
*Commissioned in 1933 to write a series of articles on China, the author, traveling by train, plane, horse, boat and car, records his impressions in words and photos.*
- 76. PICTURES OF OMAN**  
Government of the Sultanate of Oman; np, nd. 4vo F/NF \$10.00  
*A dynamic photographic record of the people and landscape of Oman*
- 77. POET'S PARADISE: Images of Iran;** Richard Lloyd Hatter.  
Mohammad Reza Gavahi: Esfahan, Iran; 1977, 1st. 4vo NF/VG \$25.00  
*A unique juxtaposition of modern American poetry and ancient Persian art create a truly special reading experience.*
- 78. TALES OF A KOREAN GRANDMOTHER;** Frances Carpenter.  
Doubleday & Co., Inc.: Garden City (1947) 1<sup>st</sup>. VG/ndj \$12.00  
*Stories from another time and place elegantly 'illustrated with reproductions from old Korean paintings'.*

## **\*JUDAICA**

- 79. A TALE OF TEN CITIES: The Triple Ghetto in American Religious Life;** Eugene J. Lipman & Albert Vorspan, ed., *signed by both*.  
Union of American Hebrew Congregations: New York (1962). VG/ndj \$8.00  
*A study of ten American cities in the context of the election of John F. Kennedy as the first Catholic President and how it focused attention on the relationship between Catholic, Protestant and Jew.*
- 80. BRITISH ROMANTICISM AND THE JEWS: History, Culture, Literature;** Sheila A. Spector, ed.  
Palgrave Macmillian: New York (2002) 1<sup>st</sup>. NF/NF \$12.00  
*A collection of essays examining the intersection between British Romanticism and "British-Jewish" culture in texts by Sir Walter Scott, Charles Dickens, Benjamin Disraeli and Harold Bloom.*
- 81. IMMIGRANTS AND THE CLASS STRUGGLE: The Jewish Immigrants in Leeds 1880-1914;** Joseph Buckman.  
Manchester University Press: np (1983) 1<sup>st</sup>. VG/VG \$5.00  
*An economist analyses the conditions of the Jewish worker and the resulting social consequences.*
- 82. I NEVER SAW ANOTHER BUTTERFLY: Children's Drawings and Poems from Terezin Concentration Camp 1942-1944;** Hana Volavkova, ed.  
Schocken Books: New York (1993) 2<sup>nd</sup>. sm 4vo NF/NF \$14.00
- 83. JERUSALEM: City of Mirrors;** Amos Elton.  
Little, Brown & Co.: Boston (1989) 1<sup>st</sup>. NF/NF \$6.00  
*History of Jerusalem from the perspective of its symbolic significance to the religions and civilizations to which it is so crucial.*

## **\*LITERATURE**

- 84. AUTHOR'S DIGEST: The World's Great Stories In Brief;** Rossiter Johnson, ed.  
**Vol. I- XVII & Vol. XVIII Supplement—Authors A – Z (missing Vol. 12, 15 & 16)**  
**Vol. XIX Biographies of Authors, Vol. XX Mythologies & Folklore, & LOOSE LEAF Extension.**  
Authors Press: np (1927). all VG/ndj \$4.00 each or \$50.00 Set of 18
- 85. DICTIONARY OF SYMBOLS, MYTHS AND LEGENDS;** Didier Cilin.  
Hachette Illustrated: London (2000). tall 8vo NF/NF \$20.00  
*A handsomely illustrated reference to the often universal symbols that provide insight into so much of our art and literature.*

## **\*MILITARY**

- 86. ARMY OF THE POTOMAC: Vol. 1, Mr. Lincoln's Army; Vol. 2, Glory Road; Vol. 3, A Stillness at Appomattox;** Bruce Catton.  
Doubleday & Co., Inc.: New York (1962) (1952) (1953). VG/G 3 vol. set \$12.00  
*National Book Award winner's stirring portrait of the extraordinary military leaders and decisive battles of the Civil War.*
- 87. LIFE WITHIN LIMITS;** Eleanor (Jerry) Stone Roensch.  
Los Alamos Historical Society: Los Alamos, 2002, 2<sup>nd</sup>. F pb \$10.00  
*"Ordinary" life in Los Alamos, New Mexico, 1944-1946, from the unique perspective of a young WAC, enhanced with personal photos and documents.*

**88. LINES OF BATTLE: Letters from American Service Men 1941-1945;** Annett Tapert, ed.  
Times Book: New York (1987) 1<sup>st</sup>. NF/VG \$40.00  
*A moving collection of letters, illustrated with striking photographs from the period.*

**89. THE YELLOWLEGS: The Story of the United States Cavalry;** Richard Wormser.  
Doubleday & Co, Inc.: Garden City, 1966, 1<sup>st</sup>. VG/Poor \$12.00  
*The colorful story of the U.S. Cavalry from the American Revolution through the Spanish American War.*

### \*MUSIC

**90. MISTER ROGER'S SONG BOOK;** Fred Rogers; Steven Kellog, ill.  
Random House: New York (1970) 4<sup>th</sup>. 4vo NF/ndj \$8.00

**91. SONGS TO SING WITH BABIES;** "Miss Jackie" Weissman.  
Miss Jackie Music Co.: Overland Park, KS (1983), 2<sup>nd</sup>. 4vo VG pb \$4.00

**92. VICTOR HERBERT SONGS FOR CHILDREN;** Ella Herbert Bartlett, ed.; Guy Edgar Fry, ill.  
Whittlesey House: New York (1943). 4vo VG/ndj \$5.00

### \*NATURE & MORE

**93. BIRDS OF TOWN AND VILLAGE;** W. D. Campbell; Basil Ede, ill.  
Country Life Books: np (1982) 11<sup>th</sup>. 4vo VG+/VG+ \$16.00  
*Illustrated with specially commissioned paintings by a professional bird artist, this lovely book depicts fifty-six species of birds native to Britain.*

**94. HUMMINGBIRDS: Beauty in Flight;** Karen Krebbs.  
Publications International, Ltd.: Lincolnwood, Ill. (2002) 1<sup>st</sup>. sq 4vo NF/VG+ \$16.00  
*Intriguing scientific information, a guide to field identification and gorgeous photographs of this enchanting bird.*

**95. THE LANGUAGE OF FLOWERS: Symbols and Myths;** Marina Heilmeyer.  
Prestel: Munich (2001). 4vo NF/NF \$8.00  
*Fluent discussion of the symbolic significance of flowers throughout history, illustrated with lavish reproductions of Renaissance and Baroque floral paintings.*

**96. LIVES OF THE PLANETS: A Natural History of the Solar System;** Richard Corfield.  
Basic Books: New York (2007) 1<sup>st</sup>. F/F \$12.00  
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